

Awards for *THRILLER* fiction

These are the prominent awards celebrating the best of *THRILLER* fiction.

Award Name:	Presented By:
<i>Thriller Awards</i>	International Thriller Writers (ITW) http://www.thrillerwriters.org

How can you locate *THRILLER* fiction?

A Fiction title is given a Call Number that contains the first three letters of the author's surname.

You can identify *THRILLER* titles by looking for the icon below, as well as the suffix [TH], on the spines of books.



E.g. Thomas HARRIS's *Thriller* titles will be classified as:

HAR – [TH]

References

Books

Herald, Diana Tixier. (2006). *Genreflecting: A Guide to Popular Reading Interests*. Westford, Conn.: Libraries Unlimited.

Online Resources

International Thriller Writers Official Website
<http://www.thrillerwriters.org>

FindMeAnAuthor.com Homepage
<http://www.findmeanauthor.com>

Thriller (genre). (2007, September 5). In Wikipedia, The Free Encyclopedia. Retrieved 22:21, September 9, 2007, from
http://en.wikipedia.org/w/index.php?title=Thriller_%28genre%29&oldid=155922689



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Genre Guide
(Updated Sep 2007)

THRILLER



Excitement. Adventure. Suspense.
Get Tantalized by Thrillers.



“Genre” refers to a type or category. **THRILLER** is one of the main genres of fiction.

If you are new to the *Thriller* genre, this guide could be your starter kit.

Even if you are already reading *Thriller*, we hope to introduce more styles and authors to expand your reading diet.

What is **THRILLER** fiction?

Thrillers are usually linked to the Mystery genre.

Generally, a *Thriller* is characterized by a **high level of suspense** and its ability to evoke an emotional rush of **excitement** in the reader.

The stories often involve readers in the heart-stopping ordeals of the main characters in their fight against evil-doers. In addition, the storyline of a *Thriller* usually occurs in an exotic location and will always conclude in an electrifying climax.

This guide showcases some of the sub-genres, notable authors and awards which can be found in the field of **THRILLER**.

Sub-genres

THRILLER can be further categorized into sub-genres. Try some of these popular titles and series!

Conspiracy Thrillers...

where the hero has to pit himself against a large and powerful enemy organization or group, and he is the only one who knows of their evil intent.

- *Atlantis* by David Gibbins
- *Codex* by Lev Grossman
- *Foucault's Pendulum* by Umberto Eco
- *Ministry of Fear* by Graham Greene
- *Scarecrow* by Matthew Reilly

- *The Business* by Iain Banks
- *The Crying of Lot 49* by Thomas Pynchon
- *The Manchurian Candidate* by Richard Condon
- *The Testament* by Eric Van Lustbader
- *Total Control* by David Baldacci
- The Bourne trilogy by Robert Ludlum
Bk 1: *The Bourne Identity*

Legal Thrillers...

in which ordinary lawyers are forced to do extraordinary tasks to combat enemies within and without the legal parameters.

- *A Civil Action* by Jonathan Harr
- *Conviction* by Richard North Patterson
- *In Cold Blood* by Truman Capote
- *Presumed Innocent* by Scott Turow
- *Puppet* by Joy Fielding
- *The Book of Fate* by Brad Meltzer
- *The Firm* by John Grisham
- *The List* by Steve Martini
- *To Kill A Mockingbird* by Harper Lee
- *Turning Angel* by Greg Iles

Psychological Thrillers...

those stories which showcase mental and emotional tension between characters rather than physical action.

- *The Killer Inside Me* by Jim Thompson
- *Rebecca* by Daphne du Maurier
- *Mr. Clarinet* by Nick Stone
- *The Straw Men* by Michael Marshall
- *Every Dead Thing* by John Connolly
- *The Silence of the Lambs* by Thomas Harris
- *The Ice Harvest* by Scott Phillips
- *Every Secret Thing* by Laura Lipmann
- *Shutter Island* by Dennis Lehane
- *The Talented Mr. Ripley* by Patricia Highsmith

Spy Thrillers...

how a government agent takes action against rival governments or terrorists in a bid to protect his own country.

- *Enigma* by Robert Harris

- *Eye of the Needle* by Ken Follett
- *Saving the Queen* by William F. Buckley
- *The Cardinal of the Kremlin* by Tom Clancy
- *The Company* by Robert Littell
- *The Day of the Jackal* by Frederick Forsyth
- *The Intelligencer* by Leslie Silbert
- *The Perfect Assassin* by Ward Larsen
- *The Spy Who Came in From the Cold* by John Le Carre
- The James Bond series by Ian Fleming
Bk 1: *Casino Royale*
- Men at War series by W.E.B. Griffin
Bk 1: *The Last Heroes*
- Gabriel Allon series by Daniel Silva
Bk 1: *The Kill Artist*

Techno-Thrillers...

due to the extensive technical and scientific details frequently included in these books, Techno-Thrillers are also seen as overlaps into *Science Fiction*.

- *A Philosophical Investigation* by Philip Kerr
- *Digital Fortress* by Dan Brown
- *Killing Time* by Caleb Carr
- *Kilo Class* by Patrick Robinson
- *Map of Bones* by James Rollins
- *Red Army* by Ralph Peters
- *Riptide* by Douglas Preston & Lincoln Child
- *The Andromeda Strain* by Michael Crichton
- *Trojan Odyssey* by Clive Cussler
- *Vortex* by Larry Bond
- Deep Black series by Stephen Coontz
Bk 1: *Deep Black*

Bio-Thrillers...

emerging trend of stories pertaining to medicine, biotechnology or ecology.

- *Creature* by John Saul (medical)
- *Fear Nothing* by Dean Koontz (genetics)
- *Life Support* by Tess Gerritsen (medical)
- *Meltdown* by James Powlik (ecological)
- *Outbreak* by Robin Cook (virus)
- *The Fifth Vial* by Michael Palmer (organ trade)
- *The Trudeau Vector* by Juris Jurjevics (virus)
- *Zodiac* by Neal Stephenson (ecological)