

Awards for *ROMANCE* fiction

These are the prominent awards celebrating the best of *ROMANCE* fiction.

Award Name:	Presented By:
RITA Awards	Romance Writers of America (RWA) http://www.rwanational.org
<i>Romantic Times Reviewers' Choice</i> Awards	Romantic Times (magazine) http://www.romantictimes.com

How can you locate *ROMANCE* fiction?

A Fiction title is given a Call Number that contains the first three letters of the author's surname.

You can identify *ROMANCE* titles by looking for the icon below, as well as the suffix [RO], on the spines of books.



E.g. Julie GARWOOD's *Romance* titles will be classified as:

GAR – [RO]

References

Books

Herald, Diana Tixier. (2006). *Genreflecting: A Guide to Popular Reading Interests*. Westford, Conn.: Libraries Unlimited.

Bouricius, Ann. (2000). *The Romance Readers' Advisory: The Librarian's Guide to Love in the Stacks*. Chicago: ALA.

Online Resources

Romance Writers of America Official Website
<http://www.rwanational.org>

The Romantic Times Homepage
<http://www.romantictimes.com>

The Romance Reader Homepage
<http://www.theromancereader.com>



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Genre Guide
(Updated Sep 2007)

ROMANCE



"Love Souls"
Image Source: <http://www.romanticpoetry2dating.bravehost.com>

"Come live with me and be my love,
And we will all the pleasures prove
That valleys, groves, hills, and fields,
Woods or steepy mountain yields."

An excerpt from the poem *Come Live with Me and Be My Love*
by Christopher Marlowe

Love. Courtship. Intimacy.
Raving about ROMANCE.



“Genre” refers to a type or category. *ROMANCE* is one of the main genres of fiction.

If you are new to the *Romance* genre, this guide could be your starter kit.

Even if you are already reading *Romance*, we hope to introduce more styles and authors to expand your reading diet.

What is ROMANCE fiction?

Generally, a *ROMANCE* story is one which contains a **central love story** and a **feel-good ending**.

For many, the appeal of *Romance* novels lies in their emotionally-engaging plots and optimistic outlook on life. In addition, the main characters are often portrayed as embodiments of some form of ‘perfection’ – physical, intellectual or social.

This guide showcases some of the sub-genres, notable authors and awards which can be found in the domain of *ROMANCE*.

Sub-genres

ROMANCE can be further categorized into sub-genres. Try some of these popular titles and series!

Contemporary Romance

Stories that are set in the period after World War II, and form a major part of the entire range of *Romance* novels.

This sub-genre includes works in the **Chick Lit** category, which are often about the urban lives of young and modern working women.

Contemporary “Purist” Romance:

- *A Promise to Cherish* by Lavyrle Spencer
- *A Treasure Worth Seeking* by Sandra Brown
- *Beachcomber* by Karen Robards

- *Double Standards* by Judith McNaught
- *Irish Born* by Nora Roberts
- *Navy Baby* by Debbie Macomber
- *Nobody’s Baby But Mine* by Susan Elizabeth Phillips
- *Only His* by Elizabeth Lowell
- *Perfect Partners* by Jayne Ann Krentz
- *T.L.C.* by Barbara Delinsky

Chick Lit:

- *Thirtynothing* by Lisa Jewell
- *In Her Shoes* by Jennifer Weiner
- *Welcome to Temptation* by Jennifer Crusie
- *Bergdorf Blondes* by Plum Sykes
- *Getting Personal* by Chris Manby
- *Life Skills* by Katie Fforde
- *Falling for You* by Jill Mansell
- *The Other Side of the Story* by Marian Keyes
- *Babyville* by Jane Green
- The Shopaholic series by Sophie Kinsella
Bk 1: *Confessions of a Shopaholic*
(aka *The Secret Dreamworld of a Shopaholic*)

Historical Romance

Historical Romances are the other predominant array of *Romance* novels where storylines are set against the backdrop of the past.

This sub-genre can be further subdivided according to specific eras and locations, for instance, like those in the list below.

Era - Medieval (5th to 15th Century European):

- *Dark Champion* by Jo Beverley
- *Notorious* by Virginia Henley
- *Prisoner of My Desire* by Johanna Lindsey
- *The Wolf and The Dove* by Kathleen E. Woodiwiss
- The Montgomery Family saga by Jude Deveraux
Bk 1: *Velvet Promise*

Era - Regency (Early 19th Century England):

- *Powder and Patch* by Georgette Heyer
- *The Paid Companion* by Amanda Quick
- The Bedwyn saga by Mary Balogh
Bk 1: *Slightly Married*

- The House of Cards trilogy by Barbara Metzger
Bk 1: *Ace of Hearts*
- The Poor Relations series by Marion Chesney
Bk 1: *Lady Fortescue Steps Out*

Location – Frontier (American West):

- *Foxfire Bride* by Maggie Osborne
- *Night Shadow* by Catherine Coulter
- *Prince Charming* by Julie Garwood
- *Simply Love* by Catherine Anderson
- The McKettrick series by Linda Lael Miller
Bk 1: *Shotgun Bride*

Location – Scotland:

- *Born in Sin* by Kinley MacGregor
- *The Bride and The Beast* by Teresa Medeiros
- *The Lion in Glory* by Shannon Drake
- *The Snow White Bride* by Claire Delacroix
- *The Stone Maiden* by Susan King

Fantasy/Paranormal Romance

Romantic stories that contain elements of the paranormal, such as magic and supernatural beings.

- *A Kiss of Fate* by Mary Jo Putney
- *Prince of Time* by Glenna McReynolds
- *The Forest Lord* by Susan Krinard
- *The Twilight Before Christmas* by Christine Feehan
- The St. Leger saga by Susan Carroll
Bk 1: *The Bride Finder*
- Betsy Taylor series by MaryJanice Davidson
Bk 1: *Undead and Unwed*
- Argeneau Vampire series by Lynsay Sands
Bk 1: *Single White Vampire*

Time-Travel Romance

Tales where the main plot focuses on obstacles encountered in relationships, arising from the differences in time and space between the couples.

- *A Garden in the Rain* by Lynn Kurland
- *A Man in a Kilt* by Sandy Blair
- *If Only in My Dreams* by Wendy Markham
- *Somewhere in Time* by Richard Matheson
- *Son of the Morning* by Linda Howard